

A triumphant Ten Days

By **JARRAD BEVAN**

THE 2007 Ten Days on the Island festival has been dubbed a roaring success, as Tasmanians rush to take advantage of today's final shows.

Artistic director Elizabeth Walsh said if numbers at today's events kept the success running, then this year's festival would be a runaway hit.

Ms Walsh said many thousands of people turned out to see outdoor events such as *Dream Masons* and the *Isle of Plenty*.

She said *Dublin by Lamplight* and *Wheeler's Luck*, in the festival's theatre section, had also been highlights.

"And there is one last chance to see both those two before the festival closes," she said.

Ms Walsh said the festival team would take some time to absorb what they had achieved during the past 10 days.

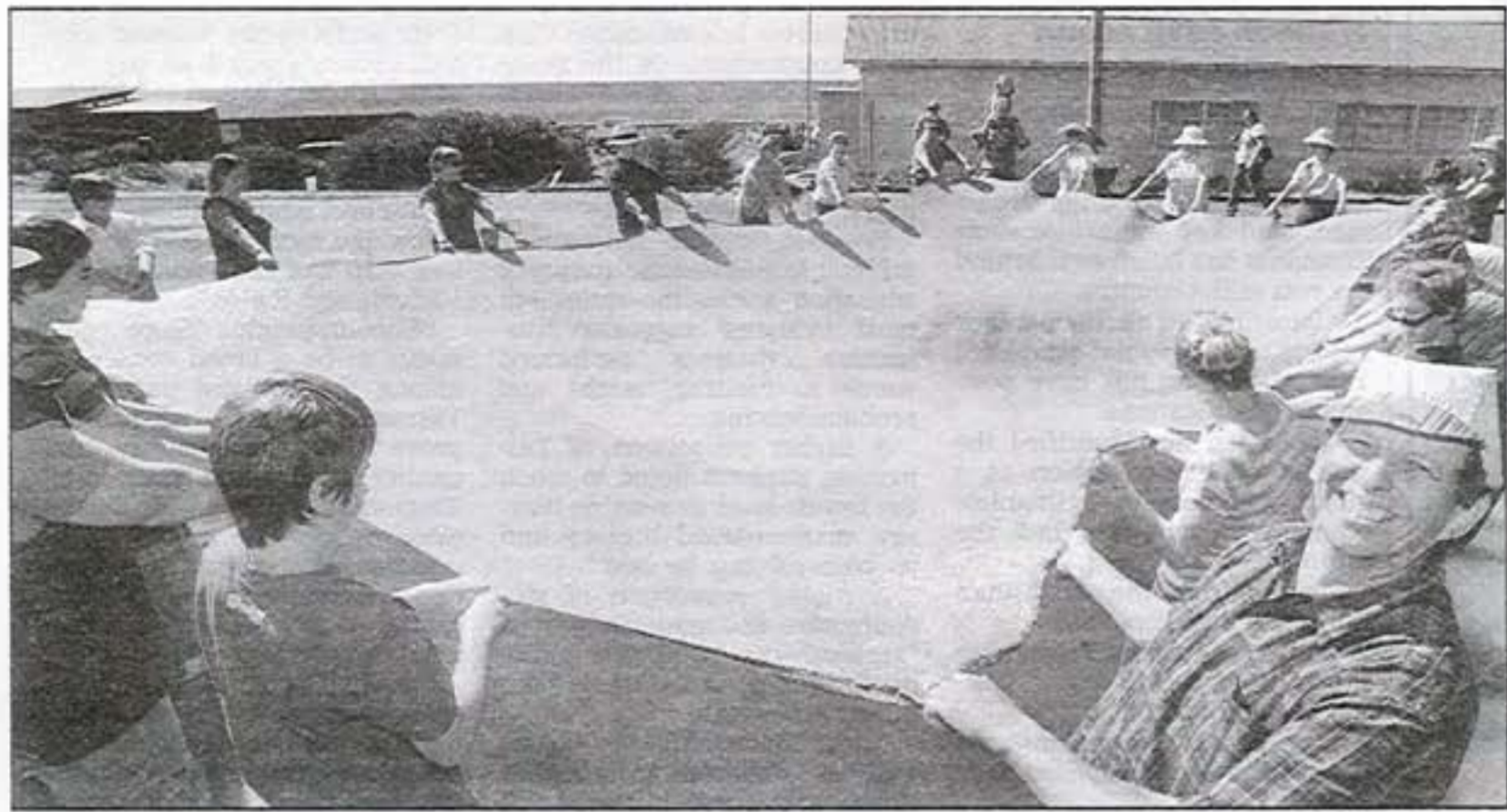
"The festival takes 10 days to

TODAY

- Simona Salis, Moorilla Estate, 1pm
 - Bikini*, 2pm, Peacock Theatre
 - Duane Andrews, 3pm at Bothwell; 9.30pm in Hobart
 - Dublin by Lamplight*, 3.30pm at the Theatre Royal
 - Wheeler's Luck*, 7pm at Hobart's Playhouse Theatre
 - Hodgson and Bower concert, 6pm at the Hobart Town Hall
 - Strung Out* music event, Longford, 11am to 3.30pm
 - Taiwan Puppet Theatre, Branxholm, 1pm and 3pm
 - To the Wall*, 6pm, Launceston
 - Far Flung Flicks*, Zeehan
- Festival information line: 1300 882 283

execute but is years in the making," she said.

"It takes a few months to get a true feel for what we have achieved and what might need changing to improve the festival in future years."



HEY PRESTO: Mark Lander, right, conjures a giant sheet of paper with help from Burnie locals. Picture: CHRIS KIDD

All hands on deck for paperwork

By **GILL VOWLES**

THE first time New Zealand artist Mark Lander formed a giant sheet of paper, he made it in an Olympic-size swimming pool and lifted it with car jacks.

Yesterday, in Burnie, Lander had to make do



with a city council-constructed waterfront vat and a team of 35

enthusiastic volunteers. But he was just as pleased with Burnie's Big Paper, a Ten Days on the Island event, as he was with the sheets he made in New Zealand.

"They were sets for a dance company and I had to make 13 of them with a budget of just \$100," Lander said.

"At least in Burnie we were only aiming to make one sheet of paper, although it did measure 10 metres by seven."

The paper sheet, believed to be one of the largest sheets of hand-made paper in the world, will be placed in Creative Paper's new studio on Marine Tce when it opens later this year.

Another of Lander's creations, a three-storey high installation of hand-made flax paper, is on display in the Burnie City Council's atrium.

The installation, based on Lander's favourite palm theme, used 75sq m of fine papers and 50sq m of New Zealand flax paper he brought in his suitcase.

"Let's just say I didn't bring any clothes to Burnie," he said.

While in Burnie, he also did his best to revive

Burnie's papermaking tradition with a series of school-based workshops.

Lander turned to papermaking through necessity 17 years ago when he was too poor to buy paper for his art work.

Now his skill with paper and designing papermaking equipment has him in demand worldwide.

One of his recent projects involved helping a small AIDS-affected village in South Africa establish a papermaking business.

"The village of Ingwavuma had the capacity to produce 3000 sheets of paper a month from waste cotton and sugar cane crops," Lander said.

"I helped set them up to produce 20,000 sheets a month.

"The business will enable the village to support the AIDS orphans and their carers."

Lander believes Burnie also has huge potential to benefit from papermaking.

"Burnie has a long history of papermaking and the Creative Paper studio is a town treasure," he said.