

Monday

INSIGHT

Ten Days

Tasmania's popular art and cultural festival a winner

THE concluding nights of Ten Days On The Island 2007 gave Launceston's TasDance contemporary dance company the chance to present the world premier of their production, *Mercy*.

Ten Days finished yesterday with the *Strung Out* string event at venues around Longford.

Mercy

A dance for the forgotten at the Princess Theatre on Friday and Saturday nights, examined the themes of hope and survival in the face of unimaginable hardship.

The work, performed by the much acclaimed TasDance ensemble, was directed by New Zealand choreographer Raewyn Hill.

The work was described as intensely humane as it observed the survival and strength of the human spirit in times of adversity.

Music was Pergolesi's *Marian Vespers*, with a mix of massed choirs and soprano.

"The sheer poetry of this work builds a bridge between misery and joy that challenges and disturbs but also touches the soul with its gift of light out of the darkness," TasDance artistic director Annie Grieg said.

Also in Launceston on Saturday and last night was Newfoundland's Andy Jones, whose one-man show *To The Wall* examined the meaning of life with a unique comic and distorted Newfoundland-Irish-Catholic level of introspection.



Bridport was crowded for an evening performance of *Sea Flowers*, a ballet involving kayakers on the town's estuary.

... unforgettable